Library of Congress

INFORMATION BULLETIN

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Library Issues *Afro-American Symphony* In Series, Our Musical Past

The Library of Congress has just issued a recording of William Grant Still's pathbreaking *Afro-American Symphony* featuring Karl Krueger conducting the Royal Philharmonic Orchestra. The performance, originally recorded in 1965 for the Society for the Preservation of the American Musical Heritage, has been digitally remastered and is available in both compact disc and cassette formats as Volume 5 of the Library's series, Our Musical Past.

William Grant Still (1895–1978) was one of the first African-American composers to gain an international reputation. His *Afro-American Symphony*, written in 1930, was the first symphony by an African-American to be widely performed, and it continues to maintain a place in the classical repertoire.

By 1930, Still had accumulated wide experience as a musician: staff arranger for blues pioneer W.C. Handy; pit oboist for Eubie Blake's show *Shuffle Along;* arranger for the Paul Whiteman Orchestra; and student of composition with Edgar Varese.

He had also had a half-decade of experience as a composer of concert music, writing in a style that sought to take the essence of American informal and popular music and transmute it into music for the concert hall. In the *Afro-American Symphony,* a blues tune recurs from movement to movement in various transformations, serving as a unifying theme for the entire work. Other themes

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in the symphony suggest jazz, black Broadway tunes, banjo tunes, and spirituals.

The *Afro-American Symphony* uses the four movements of the standard symphony to portray four aspects of African-American feeling in the 1930s: longing, sorrow, humor, and aspiration. Still's clear and conservative style makes the *Afro-American Symphony* accessible to all listeners. The beauty of its melodies and the passion in Still's skill at communicating the African-American experience make it a major American symphony.

Sharing the release with the *Afro-American Symphony* is Henry Hadley's tone poem *Salome*. Hadley's composition, like Richard Strauss's opera *Salome*, is based on Oscar Wilde's play rather than on the Biblical story. While Hadley's tone poem, written in 1905–1906, is independent of Strauss's opera, which was first performed in December 1905, it is modeled on Strauss's earlier tone poems. Assured in form, splendid in sound, Hadley's *Salome* represents the high water mark of the American tone poem. The performance is by Karl Krueger and the Royal Philharmonic Orchestra.

The notes for the Still recording are by Rae Linda Brown, professor of musicology at the University of Southern California at Irvine. The notes for the Hadley recording are by Wayne D. Shirley, a reference librarian in the Library's Music Division. The cover is based on a linoleum cut, "No Body Knows," by William E. Smith, from the Library's Fine Print Collection.

The compact disc is priced at $14.95; the cassette is $8.95. Fourth class postage is included. Any other postal costs must be prepaid. To place an order or receive information on discounts for dealers and radio stations, write to the Public Services Office (I), Motion Picture, Broadcasting and Recorded Sound Division, Library of Congress, Washington, DC 20540. Both the compact disc and the cassette can be purchased in the Library of Congress Sales Shops.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

National Contest To Mark Bicentennial Of Copyright, Patent Laws

The Copyright Office at the Library of Congress and the National School Board Association are conducting a national contest in secondary schools to mark the bicentennial of the first copyright and patent laws.

The contest will select outstanding young creators in seven categories: short story, poem, one-act play, videotape, computer program, musical work, and photograph.

The works submitted to the Young Creator's Contest will go through two rounds of judging—a preliminary screening by judges with experience in evaluating each particular category, and a final ranking of works by a blue-ribbon panel made up of judges who have published or created that particular kind of work.

Some of the work submitted by the finalists will be selected for an exhibit that will open at the Library of Congress and tour selected libraries and schools.

The creator of the work selected as the best in each category will be invited to Washington, D.C., to participate in events scheduled for May 8–11, 1990, to commemorate the bicentennial of the first copyright and patent laws. Along with young inventors, these young creators will be honored at a special luncheon at which each will receive a medal and a U.S. savings bond. They will also have the opportunity to enjoy Washington's political, historical, and cultural offerings and to meet musicians, writers, artists, inventors, and other dignitaries.

The contest is sponsored by the Foundation for a Creative America, the American Lawyer's Auxiliary, the Copyright Society of the United States, Broadcast Music Inc., the Recording Industry Association of America, the Association of American Publishers, the Songwriter's Guild, the American Society of Composers and Publishers, and the American Copyright Council. It has been endorsed by the National Association of Secondary School Principals.

An announcement of the contest was mailed to secondary school principals in July; the deadline for entries is January 15, 1990. For more information, write the Young Creator's Contest, Box 17, Washington, DC 20540, or call (202) 707-6800.

E.S. Coolidge Biographer Cyrilla Barr Gives Founder's Day Lecture

The Music Division of the Library of Congress is sponsoring a series of lectures for the 1989–90 season, inaugurated on October 30 by Cyrilla Barr, biographer of Elizabeth Sprague Coolidge and chair of the Musicology Department of the Catholic University of America. The

title of Dr. Barr's lecture was "The 'Faerie Queene' and the 'Archangel': The Correspondence of Elizabeth Sprague Coolidge and Carl Engel."

Elizabeth Sprague Coolidge was the founder of the chamber music concert series at the Library of Congress. She donated funds for the Coolidge Auditorium in 1924, and collaborated on plans for its design and construction with Carl Engel, chief of the Music Division from 1922 to 1937. October 30 is the anniversary of Mrs. Coolidge's birth, celebrated each year by the Library's Music Division as Founder's Day.

Dr. Barr's interest in Elizabeth Sprague Coolidge was sparked by her research into the history of artistic patronage. She is presently engaged in writing a major biography of Mrs. Coolidge, whose patronage had extraordinary influence on the history of 20th-century music. Recent investigations into Mrs. Coolidge's life and career have taken Dr. Barr to Austria, Great Britain, and Italy, as well as to New England in the United States where she has examined a large archive of documents owned by Mrs. Coolidge's grandson, Dr. John C. Coolidge. A forthcoming article in *American Music* will offer new information about Mrs. Coolidge gained from these documents, which include a group of unpublished letters from her girlhood as well as a diary kept by her mother over a period of more than 60 years.

Dr. Barr has been the chair of the Musicology Department at the Catholic University of America since 1976. She is well known as a specialist in Italian music of the late medieval period; her recent book on the 13th-century Italian monophonic lauda was published in 1988 by the Medieval Institute. A former Fulbright scholar and a recipient of the *I Tatti* Fellowship from Harvard University, Dr. Barr was named Catholic University's Outstanding Teacher of the Year in 1988.

Future lecturers in the series include the noted Gershwin scholar Robert Kimball (November 30), and Professor John Contreni, chair of the History Department at Purdue University, whose topic will be "Learning Chant in the Early Middle Ages" (March 22, 1990).

For information about these and other upcoming events sponsored by the Music Division, call the division's Concert Office at (202) 707-5502.

Larry Sullivan Is Named Chief of Rare Book And Special Collections

Larry Edward Sullivan, currently professor and chief librarian at Lehman College, City University of New York, has been appointed as the new chief of the Library's Rare Book and Special Collections Division, effective December 4.

Affiliated with Lehman College since 1984, Dr. Sullivan serves as the chief library administrator of one of the senior colleges of the City University of New York, where he oversees special collections in addition to supervising all phases of library activity, including policy formulation and planning, budget setting, collections development, exhibitions development, fundraising, and the development of automated systems. From 1980 until 1984, he was the librarian of the New York Historical Society, a major research library of American history. While there, Dr. Sullivan worked on the acquisition of rare printed Americana and American manuscripts, prints, photographs, and architectural drawings, lecturing frequently on the holdings of the society, preparing several rare book exhibitions, and supervising general library activities.

His previous experience includes tenure as head librarian at the Maryland Historical Society, Baltimore, where he administered that research library's general, manuscript, prints and photographs, and oral history divisions as well as general library activities. In addition, Dr. Sullivan supervised the publication of the *Maryland Historical Magazine* and *Maryland Magazine of Genealogy*.

A native of Chicago, Ill., Dr. Sullivan earned a bachelor's degree in history from De Paul University in 1966. During the following year, he studied medieval history, literature, and paleography at the University of Poitiers, France, as a Fulbright scholar. Upon returning to the United States, he enrolled at the Johns Hopkins University, where he earned a master's degree in 1970 and a doctorate in medieval history in 1975. He earned a master's degree in library science from the Catholic University of America in 1977. During his academic career, Dr. Sullivan has been the recipient of a number of other fellowships and scholarships.

Dr. Sullivan is the author of some 30 books, articles, and bibliographies, including the *Guide to the Research Collections of the Maryland Historical Society* (1981) and *The Prison Reform Movement: Forlorn Hope*, to be published next spring by Twayne as part of its series, "Social Movements: Past and Present." His articles have appeared in the *Journal*

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Sullivan *(Cont. from p. 391)*
of Library History, the *Wilson Library Bulletin, AB, Arts,* the *Map Collector, Printing History, Dictionary of the Middle Ages,* and *Mediaevalia,* among others. He has been the chair of the Preservation/Conservation Advisory Council of METRO (New York Metropolitan Reference and Research Library Agency) and a former member of the Board of Governors of the Research Libraries Group, serving as the board liaison to the Task Force on Automating Access to Archives and Manuscript Collections. He is a member of and has served in various offices of the Grolier Club and the Bibliographical Society of America. He lectures frequently on the subject of rare books and other topics.

Dr. Sullivan and his wife, Susan, have three daughters, Mara, Alene, and Elena. They currently live in Leonia, N.J.

Library Ceases Distribution of CJK Catalog Cards

The Cataloging Distribution Service (CDS) of the Library of Congress has discontinued the Chinese-Japanese-Korean (CJK) catalog card distribution service as of September 30. This step has been taken due to the high cost of producing these cards and technological advances which have eliminated some of the need for the service.

For a number of years, the Library's CJK catalog card distribution service offered CJK catalog cards with printed vernacular as well as romanized fields to libraries. Now other vendors are capable of supplying such cards, and many CJK collections are cataloged on an online system. If additional information is needed, contact the Customer Services Section, Library of Congress, Washington, DC 20541; telephone: (202) 707-6100.

PEN Award-Winners To Read at the Library

Kent Nelson, Linda Barrett Osborne, and David Shields–authors of three of the "ten best" short stories in the PEN Syndicated Fiction Project–will read their stories at the Library on Thursday, November 16. The program, presented by the Gertrude Clarke Whittall Poetry and Literature Fund in association with the PEN Syndicated Fiction Project, will take place at 6 p.m. in the Mumford Room. Tickets are not required.

The stories to be read are prize-winners in a special competition of the PEN Syndicated Fiction Project. This program is the fourth PEN winners' reading presented at the Library of Congress in association with the PEN Syndicated Fiction Project. The PEN Syndicated Fiction Project, directed by Caroline Marshall and based in Washington, D.C., is designed to return quality short fiction to the pages of American and Canadian newspapers. The project, begun in 1982, is an annual contest, the winning stories of which are syndicated in newspapers. PEN Project judges this year were Kay Boyle and Richard Bausch. This year's "ten best" were chosen by novelist James Howard Kunstler, whose choices, in addition to those by the three who will read in this program, are stories by Mary Alice Ayers, Nancy Galbraith, Richard Hill, William O'Sullivan, Jan Epton Seale, Jarvis Thurston, and Rafael Zepeda.

Kent Nelson, whose award-winning story is "A Language in the Blood," grew up in Colorado. He is the author of *The Tennis Player,* a collection of short stories, and two novels, *Cold Wind River* and *All Around Me Peaceful.* Mr. Nelson's short stories have twice been anthologised in *Best American Short Stories.* A nationally ranked squash player, he lives in Exeter, N.H.

Linda Barrett Osborne reviews books for several newspapers, including the *Washington Post,* the *New York Times,* and the *Detroit News.* Her award-winning story, "A Natural Resemblance," was published in the Chapel Hill, N.C., *Village Advocate* and in the *St. Petersburg Times* as part of the PEN Syndicated Fiction Project. Ms Osborne is the author of a children's book, *Song of the Harp,* and has published many feature articles in the *Washington Post.* She has taught contemporary fiction for the Smithsonian Resident Associate Program and she has directed poetry and fiction writing workshops with children and high school students.

David Shields is the author of a novel, *Dead Languages* (1989), from which his award-winning story, "Audrey," is adapted. His first novel is *Heroes* (1984). The recipient of many grants and awards–among them a National Endowment for the Arts Grant, a New York Foundation for the Arts grant, and an Ingram-Merrill Foundation Award–Mr. Shields is on the faculty of the University of Washington in Seattle.

STAFF NEWS

November 15 Is Deadline for Earning CFC Departmental Awards

Library of Congress employees who contribute to the Combined Federal Campaign (CFC) can do more than "help someone have a better tomorrow." They can also help their work unit win an award for CFC giving. CFC has a series of awards for government agencies and subunits based on the level of employee participation in the campaign and the size of the average contribution.

The deadline for contributions which will count towards these group awards is November 15.

There are four different CFC group awards ranging from the President's Award, requiring an average $150 contribution per employee, to the Merit Award, requiring an average $50 per capita contribution and at least 65 percent participation from the unit. The awards will be presented at a ceremony marking the official close of the campaign on November 30.

The November 15 deadline does not apply to awards for exceptional individual contributions. These awards will be made even for contributions received after November 30.

Library employees can be proud that during the first few weeks of the campaign contributions reached a total of $68,780, with an average gift of $235. The campaign goal is $250,275.

Employees are urged to make their CFC pledges before the end of November; however, keyworkers will continue to accept contributions after the official end of the campaign.

For further information on how departments and subunits can earn CFC awards, call Phyllis Fleming, ext. 78636.

–Stefan Patejak

1989 CFC Coordinators And Keyworkers

Copyright Office

Coordinator: Dawn Thompson
Keyworkers: Joan Dunleavy, Angela Herron, Francina Jeffers, Evie McCleaf, David Nieto, Roberto Basilio, William Briganti, Wayne Crist, Robert Fritz, Falle Nelson, Vera Robinson, Taru Spiegel, Rosemary Brawner, Cynthia Cook, Jennifer DesBordes, Barbara Foley, Page Miller, Mark Lewis, Laverne Benjamin, Mary Jane Berens, Alecia Dickens, Russell Neal, Ivan Proctor, Desiree Townsend, Johnette Williams, Gladoria Young, Sandy Jones, and Mamie Muse.

Congressional Research Service

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Law Library

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Keyworkers *(Cont. from p. 393)*
Shirley Chu, Harriet Fowler, Betty Harris, Ann Ross, Tom Robertson, Alice Crowder, Tony Goodman, Ed Cheris, Ji Le, Brent Kendrick, Carol Lofton, Delores Clipper, Yvonne Brooks, Wyonna Johnson, Florine Moody, Mary Stewart, Georgia Zola, and James Butler.

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Stephanie Carnahan Receives 20-Year Pin

Stephanie Boyd Carnahan received her 20-year Federal service pin from John D. Byrum, acting chief of the Subject Cataloging Division, on October 10. She is a subject cataloger in the Social Sciences II Section.

Ms. Carnahan began her Federal career with a year at the National Anthropological Archives, which is part of the Smithsonian Institution. She has been at the Library of Congress for 19 years with responsibility for classifying and cataloging all anthropology materials in Western languages.

Ms. Carnahan holds a masters degree in anthropology from Tulane University.

Robert Blackman Dies

Robert E. Blackman, senior cataloger in the Audiovisual Section of the Copyright Cataloging Division, died on August 6 of viral encephalitis at the New England Medical Center. He was 37. He had retired from the Library in July and returned to his native Boston.

Mr. Blackman joined the Library of Congress in 1973 as a member of the Deposit Copies Storage Unit in the Copyright Office. In 1976, he transferred to the position of cataloger in the former Music Section of the Copyright Office under the T.A.P. program, forerunner of the current affirmative action program. He joined the Audiovisual Section when it was created in 1978. He received special achievement awards in 1982 and 1984 and an incentive award in 1983.

Mr. Blackman was an artist who brought his talent to his endeavors as a musician, a composer, and a creative cataloger. He enjoyed challenging work and was an expert trainer of new catalogers.

Mr. Blackman was concerned for those less fortunate than he and donated clothing and time to help the homeless. In honor of Mr. Blackman's caring qualities, six office friends have given midday volunteer time at Martha's Table, a local group that provides meals for the homeless.

Mr. Blackman is survived by his parents, two brothers, and a sister.

The family suggests that expressions of sympathy be in the form of contributions to the United Negro College Fund, 131 State St., Boston, MA 02109.

STAFF NEWS

Roy P. Basler Dies, Former Manuscript Chief

Roy P. Basler, 82, retired chief of the Manuscript Division at the Library of Congress, died of cancer and pneumonia October 25 at a hospital in Sarasota, Fla.

Mr. Basler retired in 1974 following a career of more than 22 years at the Library, the last six years as chief of the Manuscript Division and incumbent of the Chair of American History. He had also served as chief of the General Reference and Bibliography Division (1952–1958), and as associate director and director of the Reference Department (1958–1968). At his retirement, Mr. Basler was appointed by the Librarian to a three-year term as Honorary Consultant in American Studies.

Mr. Basler was born in St. Louis, Mo., and was educated at Central Methodist College and at Duke University, which awarded him a Ph.D. degree in 1931. For the next two decades he held a succession of academic appointments as head of departments of English at Ringling College, Florence (Ala.) State Teachers College, and George Peabody College. He was also professor of English at the University of Arkansas, 1943–1946. In 1973 he was Fulbright-Hays Visiting Professor in American Literature at the University of Auckland, New Zealand. After his retirement he was a visiting professor of English for the spring quarter of 1975 at the University of Florida at Gainesville. His areas of expertise were American literature and American history.

A Lincoln scholar, Mr. Basler became executive secretary and editor-in-chief of the Abraham Lincoln Association in 1947. Under the sponsorship of that association he edited the writings of Lincoln, which were published in eight volumes as *The Collected Works of Abraham Lincoln* in 1953. A one-volume supplement to the *Collected Works* was published in 1974. At the time of his death an addendum to the supplement, co-edited with his son Christian Basler, had gone to press.

He also was the author of *The Lincoln Legend* (1935); *Lincoln, His Speeches and Writings* (1946); *Sex, Symbolism, and Psychology in Literature* (1948); *A Short History of the American Civil War* (1967); *A Touchstone for Greatness* (1973); and *The Muse and the Librarian* (1974). He edited *Walt Whitman's Memoranda during the War and Death of Abraham Lincoln* (1962) and *Lincoln's Gettysburg Address in Translation* (1972), and published many articles, reviews, and poems.

Mr. Basler was also responsible for overseeing the preparation of *A Guide to the Study of the United States of America*, a comprehensive annotated bibliography of major publications on American history and culture published by the Library of Congress in 1960. He directed the compilation of a supplement to the *Guide*, which was published in 1976.

Among his many activities and responsibilities at the Library of Congress was the management of the Gertrude Clarke Whittall Poetry and Literature Series. During the 20 years he directed the series, its lectures, dramatic presentations, festivals, symposia, and conferences became regular features of the Library's cultural presentations. The National Poetry Festival in 1961 was a landmark cultural event for the Library.

Mr. Basler's survivors include his wife, Virginia; five children; 15 grandchildren; and one great-grandchild.

A memorial service for family and friends was held in Sarasota, Fla., on October 28. The family has requested that in lieu of flowers donations be made to the American Cancer Society or to the Basler Scholarship Fund at Central Methodist College, Fayette, Mo.

Michael Rondeau Dies

Michael E. Rondeau, formerly a reference assistant with the American Law Division, Congressional Research Service (CRS), died on August 19 at his brother's home in California.

Mr. Rondeau received his bachelor's degree in political science from the University of California at Berkeley in 1969. He joined the Library of Congress staff in 1974 as a serials collection assistant in the Library Services Division of CRS. Later that year he transferred to the American Law Division. His hard work and dedication were recognized with several Outstanding Performance Ratings and Quality Increases.

Mr. Rondeau will be remembered as a kind and generous man who enhanced the lives of those he knew.

Meetings and Events Around the Library

Wednesday, November 15

☐ "Mid-term Bargaining: Appropriate Arrangements vs. Excessive Interference," assistant director of personnel, Labor Management Relations, Department of Justice. Labor Relations Seminar Series. Dining Room A, 10:30 a.m. **For managers and supervisors.**

☐ "Substance Abuse, New Directions in Treatment," Rodney Burbach, M.D., Library of Congress consulting psychiatrist and medical director of the Addiction Treatment Center, Suburban Hospital. Dining Room A, 11:30 a.m. **For managers and supervisors.**

☐ "Lives for Writing: Women in Latin American Literature," Sara Castro-Klarén, Johns Hopkins University. LC Hispanic Cultural Society. West Dining Room, 12 noon.

☐ PEN Fiction Awards and readings. Kent Nelson, Linda Barrett Osborne, and David Shields read from their works. Mumford Room, 6 p.m. Free; no tickets required.

Thursday, November 16

☐ "Blacks in Aviation," Theodore W. Robinson, former Tuskegee Airman. LC Professional Association (LCPA). Room LM 532, 12:10 p.m.

Monday, November 30

☐ Poet Lucille Clifton reads from her work. Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund. Montpelier Room, sixth floor, Madison Building, 6 p.m. Free; no tickets required.

☐ Opening of exhibit "My Dear Wife: Letters from Congressmen to Their Wives." Madison Foyer, first floor, Madison Building.

☐ "Excellence in the Public Sector," a video presentation, LCPA. Room LM 654E, 12:10 p.m.

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